

EDUCATION

Kunsthochschule Mainz, Germany

MFA Studio Arts, Sculpture (MFA equivalent)

Johannes Gutenberg Universität Mainz, Germany

BFA and IB level teaching credentials in Mathematics, Pedagogy, and Art Education (BFA equivalent)

ACADEMIC TEACHING

- 2019-23 University of Denver, School of Art and Art History
Adjunct Faculty, Denver, CO, USA
- 2020-21,
2015-18 Technische Universität Kaiserslautern, Fachbereich Architektur (fatuk)
Wissenschaftliche Mitarbeit, Kaiserslautern, Germany
- 2013-15 California State University Chico, Department of Art & Art History
Guest Lecturer, Chico, CA, USA

PROFESSIONAL EXPERIENCE

- 2022-present **Art and exhibition preparator, public relations and social media**, Robischon Gallery, Denver, CO,
- Installation of artwork and curatorial assistance, lighting and documentation
 - ADA management
 - Crate building, packaging, storage, and transportation of original artwork
 - Public appearance, press and social media in word and image
- 2019-23 **Adjunct Studio Faculty**, University of Denver, School of Art and Art History, Denver, CO
- Management and maintenance of sculpture shops including wood and metal processing facilities, sandblasting, spray booth, mold making facilities, textile fabrication, mixed media sculpture studio
 - Planning, management and installation of student exhibitions
 - Public outreach and guest lectures
 - Curriculum development
- 2015-18,
2020-21 **Assistant Professor**, Artistic Design, Technical University Kaiserslautern, fatuk,
Department of Architecture, Kaiserslautern, Germany
- Management and expansion of educational fabrication facilities including metal processing facilities and bronze casting, wood shops, mold making facilities, ceramics shops and kilns, mixed media sculpture studio and manual print shop
 - Design and management of university exhibitions including budgeting and managing, establishment of external partners and collaborations, public relations public, curatorial concept, preparation, transportation and installation of exhibits, insurance, lighting and documentation, publication
 - Procurement, budgeting and maintenance of facilities
 - Hiring and contracting of service providers and external partners
 - Machine, material and facility maintenance and safety
 - Recruiting, training and supervision of student employees
 - Public outreach and collaborations, guest lectures
 - Safety management of fabrication facilities
 - Grant writing
 - Curriculum development
 - Committee work
 - Documentation and conservation of research and student work
 - Online and print publication
 - International travel and exhibition

- 2029 **Adaptive Design Association**, (pro-bono), New York, NY, NGO re-thinking ADA-compatible design
- Fabrication of custom made furniture and environment adaptations in cardboard and wood
 - Fabrication of foam and textile pieces for educational and prosthetic use
 - Prototyping and material research
 - Solution development with designers and fabricators
 - I initiated a collaborative project with students of the University of Denver who designed body-responsive sculptures in exchange with Adaptive Design.
- 2013-2015 **Fabricator and project manager**, Lenehan Architectural Glass, Oakland, CA
- Management of production processes
 - Prototyping, material research and sampling
 - Fabrication of large scale artwork in glass and supporting materials
 - Material and technology acquisition
 - Crate building, secure packaging, preparation of transportation of large scale glass art
 - Photosensitive masking technologies
 - Sand blasting
 - Large scale Screen Printing
 - Glass slumping, casting and cold work
 - Fabrication of wood fixtures, mounts and supports
 - Sanding, drilling, polishing, and finishing of glass, wood and metal
 - Painting and printing on glass
 - Mold making
 - Simple electrical repairs
 - Installation of large scale glass art
 - Cooperation and planning with partners such as San Francisco Art Commission, Magnolia Editions, Oakland, CA, Berkeley Mills Berkeley, public Museums
- 2014-2015 **Preparator and exhibition designer**, SOMArts, San Francisco, CA
- Development and fabrication of custom solutions to untraditional exhibition concepts
 - Material acquisition and prototyping including used and recycled materials as well as by-products from Bay Area based industries
 - Installation of art work, lighting and documentation
 - ADA planning of galleries
- 2013-2015 **Guest lecturer and Outreach liaison**, CSU Chico, Department of Art and Art History, Chico, CA
- Industry collaboration with Lenehan Architectural Glass Development of curricula that bring technologies from manufacturing into the classroom.
 - Photosensitive masking technologies
 - Multilayer masking and sandblasting
 - Student exhibitions and projects in local public spaces
- 2012-13 **Stucco restoration and conservation assistant**, Private commission overseen by Landesamt für Denkmalpflege Hessen (State Department for Cultural Heritage Hesse), Frankfurt metro area, Germany
- 18th century stucco refurbishment
 - Mold making on historic stucco interiors
 - Project planning, material acquisition and budgeting
 - Plaster casting and installation
 - Sanding, joining and finishing of stucco interiors
 - Metal leaf application and Painting of stucco
 - Scaffolding installation and safety
- 2009-2013 **Media Educator**, Landesfilmdienst Rheinland Pfalz, state agency for critical media education, Germany, 2009-13
- Program development and teaching with mobile digital production labs for video, animation and sound projects
 - Community-based and extracurricular partnerships in rural areas
 - Media concepts, production, editing and distribution

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- 2008-10 **Metal fabricator and welder**, shop assistant, TCB Backes, Olzheim, Germany
- Organization of fabrication processes and shop maintenance
 - Steel and aluminum milling and fabrication
 - Steel and aluminum repairs
 - MIG, TIG, and stick welding
 - Heavy duty drilling
 - Cutting, fitting and Preparing of sheetmetal for further processing
- 2008 **Exhibition design and programming**, German Mathematics Museum, Mathematikum, Giessen and State Museum Rhineland-Palatinate, Mainz, Germany
- STEAM exhibits development with math emphasis
 - Educational programming with interactive exhibits for K-12 students an general public
- 2006-2011 **Exhibition designer, curator and installer**, (pro-bono) Peng - Society for Art, Communication, and Design, Mainz, Germany
- Exhibition Design and Execution
 - Transportation and safe packaging of art work
 - Installation of art work
 - Preparation of facilities through painting and drywall adjustments
 - lighting and documentation
 - Artist contracts, compensation and insurance
- 2005-2009 **Wood fabricator**, Sawmill and wood fabrication Jenniges, Oberlascheid, Germany
- Organization of fabrication processes and shop maintenance
 - machine supported wood processing with table, chop and panel saws
 - Wood milling
 - Pressure supported drilling and nailing
 - Planing, sanding and finishing of wood
 - Wood packaging
 - Fork lift operation

SHOWING ART

STIPENDS AND AWARDS

- 2019 Robert Schumann Prize for European Art, Nomination, Luxembourg City
Residency Unlimited and Schloss Balmoral Stipend, NYC and Germany
- 2018 NAIRS, Residency, Scuol, Switzerland
- 2016 Sculpture Space, residency, Utica, New York
- 2015 Curatorial Residency „SOMArts Cultural Center“, San Francisco, California
- 2013 public commission, IGS Bretzenheim, Ministry of Culture Rhineland Palatinate
- 2012 Purchase of 5 works by the Meerwein- Collection
finalist for the Artist-in-Residence scholarship, Goethe Institut,Wellington
- 2011 Emy Röder Förderpreis, state prize for emerging artists, Kunstverein Ludwigshafen
Acquisition of 5 sculptures by the state collection, Rhineland-Palantinate

SOLO (selection)

- 2017 Die Croissantstrategie, Architekturgalerie Kaiserslautern, Germany
- 2016 Dropped Tile, 10 public locations and Sculpture Space, Utica, NY
- 2015 Investigating Dooberville, 1078 Gallery, Chico, CA
- 2013 Das Haus Burgund, Cultural Embassy of Burgundy, Mainz, Germany
- 2012 Romantische Weihnacht, Landesmuseum Mainz, State-museum, Germany
- 2010 Die drei Kipperell zeigen, was sie gebaut haben, Abgeordnetenhaus, Parliamentary building, Germany
Mit freundlichen Grüßen, BBK-Galerie, (Federal Association of Visual Artists), Mainz,
- 3/4 2009 Die Springblümer, Biennale „3xKlingeln“, Mainz, Germany
- Die drei Glanztrapper aus Upper Bleistein zeigen, was sie gebaut haben, public observatory, Germany
- 2008 Die drei Delfinzüchterinnen zeigen, was sie gebaut haben, Haus Mainusch, Mainz, Germany

GROUP (selection)

- 2023 Kaleidoskop, OmO Artspace, Berlin, Germany
 2022 Katze im Sack, basis projectraum, Frankfurt, Germany
 Through Flesh to Infinity, Unionhall, Denver, CO
 2021 Luxus und Glamour, Arp Museum Bahnhof Rolandseck, Germany
 2020 Stories10, 1078 Gallery, Chico, CO
 2019 VIER, artdepot, Innsbruck, Austria
 Robert Schuman Preis, Villa Vabaun and Cercle Cité, Luxembourg
 Reclaim, Brooklyn, NY
 2017 VIER, Galerie Zimmermann Kratochwill, Graz, Austria
 Emy Röder Preis 2017, Finalist Show, Kunstverein ludwigshafen, Catalogue
 Mein rein Schwein sein, Rathaus in Bodenheim
 2016 Paff the magic, KWG and Pfaff Industry Areal, Kaiserslautern
 just another art for life experience, set 8, betakontext, berlin
 AtelierD, Dudelange, Luxembourg
 2015 Freistil, Kunstverein Speyer, Germany, Catalogue
 Refuge in Refuse, SoMArts, San Francisco, CA, Catalogue
 2014 Natalie and James Thompson Art Gallery, CSU San Jose, CA
 Pfalz Preis, Pfalzgalerie, Kaiserslautern
 Die Schaumzünder zeigen, was sie gebaut haben“, MKH Biennale Halberstadt, catalogu
 2013 Aporien des Wir. Das Gesamtkunstwerk, D21 Kunstraum Leipzig, Germany
 2012 The Yuma Symposium, Yuma Art Museum, AZ
 2011 Dreidimensional, Waidspeicher, public gallery Erfurt, Germany
 2010 Sammlung Meerwein, Essenheimer Kunstverein, Germany
 Hans Purrmann Preis, finalist-exhibition, public gallery Speyer, Catalogue
 2009 Playing the City, Schirn Kunsthalle Frankfurt, Germany, catalogue, DVD- box
 Kunstpreis Junger Westen, finalist-exhibition, Recklinghausen, Catalogue
 2008 Regionale 2010, Wilhelm-Hack Museum, Ludwigshafen, Germany, Catalogue
 Fail better II, Kunsthalle Mainz, Germany, Catalogue
 RoomMates, Pengland Mainz, Germany

PUBLICATION AND PUBLIC PROGRAMS

- 2022 Studio Talk, University of Denver
 2020 Contribution, AVE magazine, Vienna
 2019 Contribution, Allied Productions, Plot III, magazine, NYC
 1018 Public lecture, CLUB NIGHT IRRKO, Vienna
 Public lecture, Museum Pfalzgalerie, Kaiserslautern
 2017 „Subtext, Metatext, Kontext“, academic series, published at Technical University Kaiserslautern
 2016 Artist talk, Sculpture Space, Utica, New York
 2015 Artist talk and workshop, collaboration of 1078 gallery and CSU Chico, California
 2014 Guest lectures, California State University San José, California

COMMUNITY BASED AND EXTRACURRICULAR PROGRAMMING

- 2019 Open Space and Mountain Parks Education and Outreach, Boulder, USA
Visiting Artist, interactive drawing around NCAR
- 2009-2013 Landesfilmdienst Rheinland Pfalz, state agency for critical media participation
digital film and media projects and cultural programming, ages 6-young adult, Mainz, Germany
- 2010-12 Sozialakademie VDK Bayern (NGO), film and multi media projects for teenagers with disabilities,
Munich, Germany
- 2008 Mathematik Begreifen - mathematics tangible, explorative exhibition and educational projects a
cooperation of Mathematikum Gießen (German mathematics museum), Johannes Gutenberg
Universität, state museum Rhineland Palatinate and public schools, Mainz, Germany
- 2006-11 KFJ Montabaur (NGO), Community-projects with local vocational Schools and students who did
not finish high school, Montabaur, Germany

LANGUAGES

German: native speaker
English: fluent
French: basic
Latin: basic
Turkish: beginner

PROFESSIONAL AFFILIATIONS

College Art Association, USA
American Alliance of Museums, USA
VG Bildkunst, legal administration of copy rights for artists, Germany
GKG eV, association of art and design educators in higher education, Germany
PENG eV, initiative for art, communication and culture, Germany

CITIZEN STATUS

Permanent resident of the US (green card holder)
Citizen of Germany and the European Union.